

Enter the Dragon

INTRO

♩=130

LALO SCHIFFRIN

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Musical score for the introduction of "Enter the Dragon". The score is written for a 4/4 time signature with a tempo of 130 beats per minute. The key signature is one sharp (F#).

The instruments and their parts are:

- TRUMPET:** Starts with a half note (F#4), followed by a quarter rest, then a quarter note (F#4), and a half note (F#4). Dynamics: *sfz p* to *f*.
- TENORSAX:** Starts with a half note (F#4), followed by a quarter rest, then a quarter note (F#4), and a half note (F#4). Dynamics: *sfz p* to *f*.
- TROMBONE:** Starts with a half note (F#4), followed by a quarter rest, then a quarter note (F#4), and a half note (F#4). Dynamics: *sfz p* to *f*.
- ORGAN:** Starts with a half note (F#4), followed by a quarter rest, then a quarter note (F#4), and a half note (F#4). Dynamics: *sfz p* to *f*.
- ELECQUIT.:** Starts with a half note (F#4), followed by a quarter rest, then a quarter note (F#4), and a half note (F#4). Dynamics: *sfz p* to *f*.
- BASS:** Starts with a half note (F#4), followed by a quarter rest, then a quarter note (F#4), and a half note (F#4). Dynamics: *sfz p* to *f*.
- DRUM:** Starts with a half note (F#4), followed by a quarter rest, then a quarter note (F#4), and a half note (F#4). Dynamics: *sfz p* to *f*.

The score includes a "FILL" section indicated by a dashed line.



12 WAH-WAH

E. GTR.

BASS

DR.

CHARLES

p

16

TEN. SAX.

E. ORG.

E. GTR.

BASS

DR.

mf

mf

MELO 1

20

TEN. SAX.

E. ORG.

E. GTR.

BASS

DR.

MELO 1

24

TEN. SAX.

E. ORG.

E. GTR.

BASS

DR.

Measures 24-27. Tenor Saxophone and Electric Organ play a melody with triplet eighth notes. Electric Guitar plays a continuous eighth-note strum pattern. Bass and Drums provide a steady accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.



28

TPT.

TEN. SAX.

TBN.

E. ORG.

E. GTR.

BASS

DR.

Measures 28-31. Trumpet and Trombone are silent. Tenor Saxophone and Electric Organ continue the melody. Electric Guitar continues the strum pattern. Bass and Drums continue the accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

32 **81**

TPT. *sfz* *ff* *ff p*

TEN. SAX. *sfz* *ff* *ff p*

TBN. *sfz* *ff* *ff p*

E. ORG. *sfz* *ff* *ff p*

E. GTR. *sfz* *ff* *ff p*

BASS *sfz* *ff* *ff p*

DR. *sfz* *ff* *ff p*

36 **2.**

TPT.

TEN. SAX.

TBN.

E. ORG.

E. GTR.

BASS

DR.

38

E. GTR.

BASS

DR.

FILL-----



SOLOS!! - OPEN

42

TPT.

TEN. SAX.

TBN.

E. ORG.

E. GTR.

BASS

DR.

Gm⁹

Am⁹

E^b6/9

Am⁹

Gm⁹

Db⁶/9

Gm⁹

Gm⁹

Db⁶/9

Gm⁹

Gm⁹

Db⁶/9

Gm⁹

Gm⁹

Db⁶/9

Gm⁹

GROOVE!!

Gm⁹

Db⁶/9

Gm⁹

x8

x4

x4

MELO 2

45

TPT.

TEN. SAX.

TBN.

E. ORG.

E. GTR.

BASS

DR.

sfz

ff

CAMINANDO!! GROOVE!!

49

TPT.

TEN. SAX.

TBN.

E. ORG.

E. GTR.

BASS

DR.



57

TPT.

TEN. SAX.

TBN.

E. ORG.

E. GTR.

BASS

DR.

FILL-----

61

TPT.

TEN. SAX.

TBN.

E. ORG.

E. GTR.

BASS

DR.

FILL-----

The musical score for measures 61 and 62 is as follows:

- Measure 61:**
 - TPT.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - TEN. SAX.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - TBN.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
 - E. ORG.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - E. GTR.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - BASS:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
 - DR.:** Drum staff. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
- Measure 62:**
 - TPT.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - TEN. SAX.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - TBN.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
 - E. ORG.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - E. GTR.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - BASS:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
 - DR.:** Drum staff. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).